

101

COLLINS
The 101 Quarterly



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**The Melbourne 2006
Commonwealth Games**

Mouth-Watering Competitions

The Roadmap to Happiness

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Summer 2006

From the Inside

"If we want any work done of an unusual character, and send for an architect, he hesitates, debates, trifles: we send for an engineer, and he *does it*"

Prince Albert

The mid-nineteenth century

Life nowadays seems to be happening very fast. You cannot stop time like a train even if you'd want to.

I reflected on this over the holiday break as I was sorting through personal family history archived in my garage. It started me thinking about the incredible rate of change that has taken place in our lives over the years. My mother, who is now in her 90s and her parents, my grandparents, must have lived through seismic changes that started in the opening years of the 20th century.

In just a few decades they experienced the advent of penicillin, electricity, aircraft, automobiles, telephones, phonographs, movies, radio, air conditioning and the all-pervasive internal combustion engine. Socially and politically they had the Bolshevik revolution,

World War 1 - 'the war to end all wars', the Spanish Civil War and the war on gender inequality - the suffragette movement.

Compare this to the last 25 years - the fall of communism, the birth of genetic engineering, personal computers, cell phones, the internet, the divisive war in Iraq - and our very own 101 Solar car!

As an engineer, for me the internet is totally fascinating - a complete universe all of its own. Now I've just discovered 'blogging'.

Only a few short years ago 'blogs'- short for web logs - were a tiny part of internet use. Now they seem to be everywhere on every subject under the sun - blogging is simply people talking to each other having a good old yarn and I love a yarn.

It's a bit like the old coffee shops and pubs in the 60s and 70s except now conversation takes place on the screen. Like journals and diaries of the past, blogs reveal the sociology of our time - whether they are saved for history is another matter. (I will give you the name of my personal blog in the next magazine.)



Peter Young - Renaissance man.

Talking about history I've just finished reading 'Five Days in London', by Lucacs. Lucacs' basic premise is that Winston Churchill saved the world from Hitler. I'm amazed that all the leading British politicians of that era during the turbulent time of World War 11, managed to write books leading up to and during the war with meticulous detail because they had kept personal diaries. How did all these influential leaders get the time to write diaries?

The Churchill book isn't brilliantly written and there's not a lot of new information but the consensus is that Churchill saw the world in terms of conflicts that had to be confronted and resolved; if, in his view there was no alternative, he was prepared to resolve them by force or the threat of force.

Some things don't change.

Cheers Peter

From the Editor's desk

Following on from Peter Young's column on "time", I have always been aware of the transience of time and obsessed with "bottling the moment" either with photographs or my personal diaries

For three years the ACMI and Federation Square has offered three day workshops to teach people how to script, narrate, merge sound, music and animation with personal archive material to produce their own digital movie of about five minute duration. Create your own digital time capsule - you can explore their website on www.acmi.net.au/digitalstorytelling.

Thinking about time who wouldn't want to have 'time out' if they could stay at the Evason Hideaway Ana Mandara, Vietnam. It is a sensationally eco-cool hotel. Relax and be thoroughly taken care of by one of the world's most luxurious seaside resorts. Ask for water villa number five built on stilts over the sea; it is reached in a silent, hand-drawn boat.

Professor Mirko Bagaric is the head of the Deakin Law School and author of *How to Live: Being Happy and Dealing with Moral Dilemmas* (2006, forthcoming). His article the 'Road Map to Happiness' reiterates that money speaks loudly- it is the way of our brave new world and bodes ill for our children finding meaning in the bombed-out remains of formerly workable lifestyles.

2006 is set to be a stellar year for Melbourne. The Commonwealth Games offer a fantastic opportunity for corporate entertaining. Many events are already sold out, but this is your chance to see the best of the best from a privileged position. And talking of privilege, the Naval & Military Club are now offering membership at their fabulous new gymnasium, Coates Lane Health Club, to tenants of 101. See Page 16 for details.

Many of you have already discovered the delights of 'The Italian' bar and restaurant. Now they are offering the chance to win lunch for four. See our Competitions Page, where there is also an opportunity to win an Easter hamper of delicious Koko Black chocolates and cinema passes from Dendy Cinemas.

Greg Ladner is a stylish Melbourne identity. His new venture, with business partner Graham Fells, is an art gallery exhibiting the best indigenous and non-indigenous art. And don't forget Kozminsky's also have an art gallery featuring up and coming artists, the latest is Mark Maglaic whose exhibition there runs until 9 March.

Mercedes-Benz a long time supporter of the 101 Magazine has a new landmark showroom in Kingsway, a luxurious showcase for their new and pre-loved Mercedes cars. Noosa Blue Resort, that ultimate indulgence, have a special summer offer for 101 tenants.



Alison Waters

Dinner for two at one of the best restaurants - on them! If that's too far to go, pop into Harrolds to see their latest shirts and you'll have an opportunity to win a case of wine.

Congratulations to the Harrolds emporium at 101 Collins Street Melbourne for winning the Victorian Ragtrader and TNT Best National Independent Retailer of the Year Award.

We are looking forward to a great year for all at 101.

Amicalement Alison

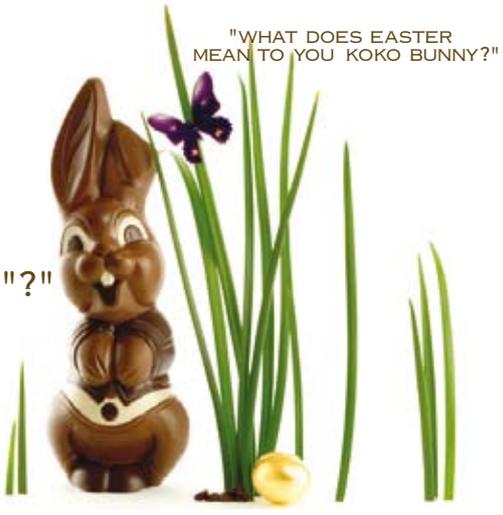
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Prizes to WIN for the Tenants of 101

COMPETITIONS

Entries for all competitions must be in by Thursday 13 April.
Contact details may be used by our competition sponsors.



"WHAT DOES EASTER MEAN TO YOU KOKO BUNNY?"

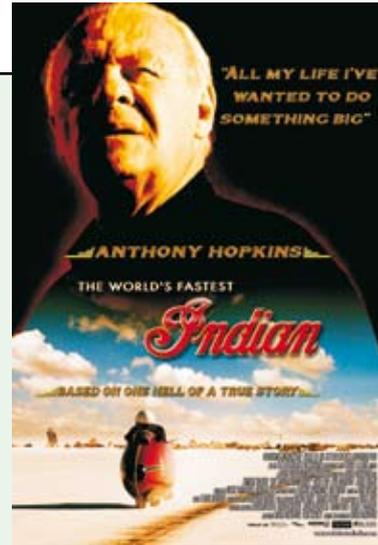
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The World's Fastest Indian is a script based on Burt Munro's journeys to Bonneville during the 1960's. It follows the road to fulfilling a dream - and the magic in the true story of a man who believed, "If it's hard, work harder; if it's impossible, work harder still. Give it whatever it takes, but do it."

After a lifetime of perfecting his classic Indian motorcycle, Burt set off from the bottom of the world to test his bike at the Bonneville Salt Flats in Utah. With all the odds against him, he set a new speed record and captured the spirit of his times. Burt Munro's 1967 world record remains unbroken and his legend lives on today.

Anthony Hopkins stars as Burt Munro, a man who never let the dreams of youth fade.

To win one of ten double passes email the publicists for Dendy Cinemas at info@mbpublicity.com.au on Thursday 16th February only, with the subject "101 Quarterly" giving your name, company and contact details.



LUNCH IS ON THE ITALIAN.

Go to www.theitalian.com.au and click on the 'contact' section. Fill in the form online to register for your chance to win lunch for 4 people valued at \$200.

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Produced by: The Waters Group



Prime Minister John Howard and Premier Steve Bracks with the Games mascot 'Karak' at Government House - the Games are a chance to mix with business and political leaders from across Australia and the Commonwealth

The Melbourne 2006 Commonwealth Games

The Melbourne 2006 Commonwealth Games is the largest sporting and cultural event this city has ever hosted – the equivalent of holding the Formula One Grand Prix, Aussie Rules Grand Final, Spring Racing Carnival and recently completed Australian Open – all at once.

4500 of the world's best athletes will be in Melbourne for 12 unforgettable days and nights from March 15.

The Games present Melbourne's business community with a unique opportunity to be a part of the action, on and off the field.

Fourteen of 16 Games venues are within a 3.5km radius of the CBD, including the redeveloped Melbourne Cricket Ground – which will host the spectacular Opening and Closing Ceremonies and Athletics, Melbourne Park – home to Artistic Gymnastics, as well as the Basketball and Netball finals and the Telstra Dome – home to the action-packed Rugby 7s competition.

The Games Organising Committee have put together a range of corporate hospital-

ity packages designed to provide first class entertainment and networking opportunities. Starting at just \$325 per person for a table of ten to a session of Athletics at the MCG, ticket prices include a pre-event reception, gourmet menu and beverage package, company table identification, an official program per guest, reserved grandstand seats, a commemorative gift for each guest, plus much more.



What a great way to entertain clients coming to Melbourne for the Commonwealth Games, reward staff or celebrate this not-to-be missed event.

Events at Rod Laver Arena such as Gymnastics, the Basketball and Netball Finals are currently fully subscribed in the general public allocation – a Melbourne 2006 Com-

monwealth Games corporate hospitality package is a chance to secure tickets to very popular events.

Imagine the atmosphere at the Telstra Dome on Friday March 17 for the Rugby 7s Gold Medal playoff. Packages for the two-day event are still available. The Gold Medal match is likely to set a world record crowd attendance for a Rugby 7s match, as the Australian team looks to avenge a narrow defeat by the English at Rugby World Cup, in the seven a side format.

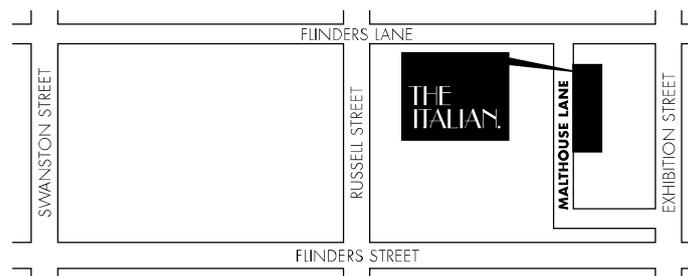
Not only will there be first class performances on the field, but the Games will also draw a range of corporate and political heavyweights to Melbourne in March. Foreign dignitaries and Heads of State, business leaders and State and Federal Government Ministers will all be converging on Melbourne.

To leverage new and existing business opportunities or just to be part of the action you need to act fast.

Full details are available at: www.melbourne2006.com.au/ticketing/Corporate+Hospitality/

LOOKING FOR BRAINS? YOU'LL FIND THEM ACROSS THE LANE AT THE ITALIAN.

(In fact, John Lethlean recommends them.)



We understand if you're not as ecstatic about lamb's brains as *The Age's* esteemed restaurant critic who judged our brains to be "just the trick". (He also noted our "rather good" sardines in vine leaves, "fair prices" and "impossibly high" ceilings*.) We recently revised our menu to include more classic Italian dishes, reinterpret some old favourites and add extra seasonal variety. So step across Flinders Lane and explore the giddy heights of our new menu and fresh daily specials. The Italian is open Monday to Friday, 11 till late for lunch and dinner and Saturday 6pm till late for dinner. As well as the bar and restaurant, there is a courtyard open for coffee and drinks and a private dining-room on the mezzanine level. Bookings essential. **The Age (Melbourne) Magazine January 2006.*

THE ITALIAN.

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Naval & Military Club

The Naval & Military Club, at 27 Little Collins Street is one of Melbourne's older clubs, founded in 1881 for officers of the armed forces of the day. This year the Club celebrates its 125th anniversary with the opening of its refurbished premises with new facilities and services.

The membership of the Club still comprises men and women of the armed forces but is now also open to civilian members from the professions. The Club's accommodation has been refurbished into 18 boutique-style rooms and suites, several with balcony.

The Club is becoming recognised as a venue for corporate and private events, offering an array of elegant function rooms, as well as a wonderful open terrace garden designed by Paul Bangay which can hold up to 250 people for outdoor weddings, cocktail parties, product launches and corporate dinners. The Club also provides a new external catering service providing a full range and delivery of gourmet food for any event.

The new gymnasium, Coates Lane Health Club, offers membership independent to that of the Club and commences at \$24.75 a week. The Health Club offers state of the art equipment including 2 competition size squash courts, professional staff and a superb audio visual equipment system.

An initial introduction is required at the Health Club with a member of staff to assess fitness levels, diet and ensure familiarity with



the equipment, after which members may opt for regular updates with staff to pursue a structured fitness program, or to follow their own training regime. Healthy meals and juices are available to members of the Health Club.

For more information about The Naval & Military Club membership, corporate rates, or the Club's various facilities contact the Club on 9650 4741 or drop in for a visit to view the Club's facilities.

With the launch of Coates Lane Health Club in March, the Naval & Military Club is offering employees of 101 Collins Street a one week trial and fitness appraisal, subject to availability and prior bookings.

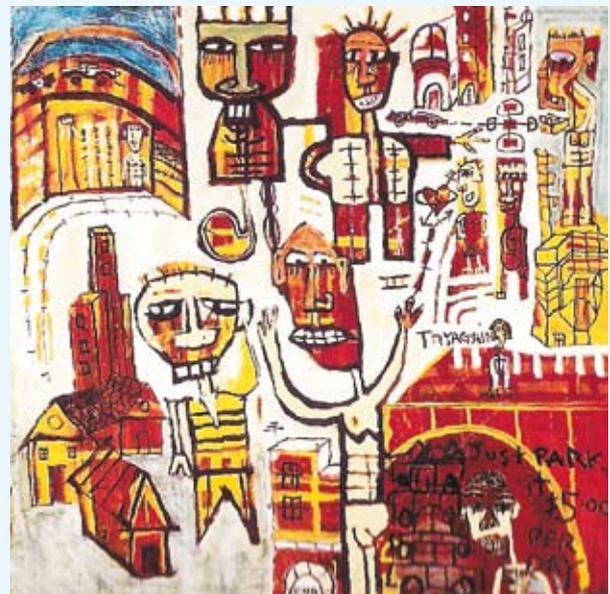
Mark Maglaic - Painter

The directors of Kozminsky's, Ben and Kirsten Albrecht have developed an exciting new facet to their upstairs gallery at 421 Bourke Street. They are exhibiting 'up and coming' young artists. Their first exhibition for 2006 will be the work of Mark Maglaic

Born in Croatia in 1972 artist Mark Maglaic has always been attracted to the power and roughness of so called 'primitive art' which has the power and rawness of the real and untaught. He demands his work be thoroughly scrutinized by the viewer for he feels that his art should act as a catalyst for expressing inner truth and emotion.

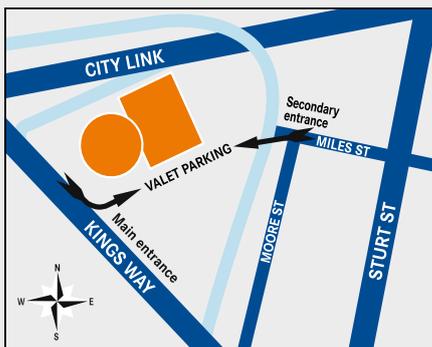
Maglaic's art is tribal and graffiti-like and has often drawn comparison with David Larwill and the American artist Jean-Michel Basquiat (1960-1988) His urban landscape is littered with childlike images of men and women. Vivid and sharp, his animated human figures have a skull-like gaze, often angry, bewildered and occasionally serendipitous. These paintings look more like graffiti-covered walls or tribal emblems than conventional oil painting.

His exhibition opens at Kozminsky Gallery on February 16 2006 and runs to March 9. www.kozminsky.com.au





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This area has the best climate in Vietnam with 250 days of sunshine a year and temperatures between 26 and 38 degrees C. Apart from the rainy season from October to the end of the year, skies are blue and clear and the sea is like a mirror.

You arrive to classic Vietnam structures transported across the water and assembled on site. Villas feature outdoor plunge pools, private wine cellars and

LAVISH SIMPLICITY – EVASON HIDEAWAY VIETNAM



the occasional floating terrace! Your every whim will be catered for by the Guest Service and Butler team 24 hours a day. There are two bathrooms in your villa so you can shower inside or out! Even your pillow is provided to your own personal specification.

The piece de resistance, however, is the Six Senses Spa – a true nature spa and a feast for the senses. The Spa offers an unrivalled selection of holistic and signature treatments to suit individual needs and preferences. You can partake of the gym whilst enjoying stunning views of Ninh Van Bay, or experience Tai Chi and yoga conducted between spectacular rock formations and the sea.

The signature of Evason Hideaway is lavish simplicity. The only time you will need shoes is for the gym or to play tennis. The team behind the concept have similar successful resorts in the Maldives, Thailand and Vietnam.

To partake of this indulgence you will need US\$550 to \$1800 per day plus taxes. But isn't it worth it??

www.six-senses.com

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The Roadmap to Happiness

by Professor Mirko Bagaric

How hard should I strive to make that next buck? That's the question that will be taxing many of our minds as we trudge off back to work. But there is potentially some cheer just around the corner. Social and brain scientists have been able to ascertain the things that make us happy, and, in particular, where the quest for career advancement and the attainment of wealth sits in the mix.

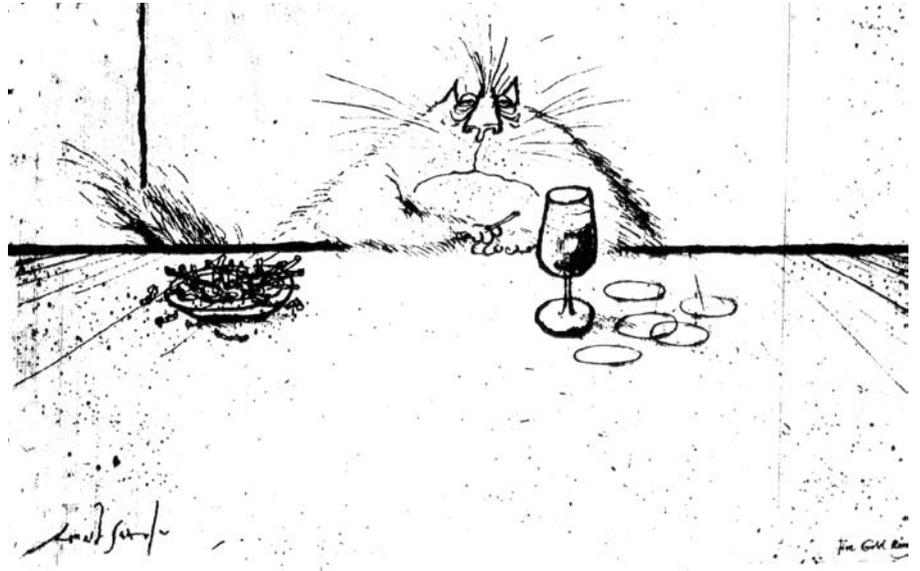
These are not vague guesses. Using brain imaging sensors, they are able to weed out the grumps from the happy people. Dr Richard Davidson from the University of Wisconsin has identified an index for the brain's set point for moods. A person's normal mood range can be ascertained by noting the baseline level of activity in right and left prefrontal areas of the brain. The further the ratio tilts to the left, the happier we are. It emerges that the Buddhist monks who, for centuries, have been preaching the art of happiness, have actually got it down pat. When their brains were imaged, their baseline points were most to the left.

But if you're not impressed enough to throw in your job and get a one way ticket to Tibet, read on. Wide-ranging studies of thousands of people across many countries have allowed well-being experts to develop a roadmap to happiness. On that map the pursuit of wealth, at best, merits the occasional detour.

If you stay on the detour too long you will quickly find yourself on the road to nowhere, at least in terms of your well-being. Apparently, people who focus on the accumulation of wealth are more likely to be unhappy.

In the Australian context, this is supported by a study titled *Why Australians Will Never Be Prosperous* released in July 2005, which shows that 21 per cent of surveyed individuals in the lowest income group (0-\$25,000) indicated that they were totally satisfied with life, whereas only 13 per cent of individuals in the highest income group (\$100,001+) stated that they were totally satisfied.

So what is the point of diminishing returns beyond which more money no longer



Nine Lives - Five Gold Rings - Ronald Searle 215 x 305mm

meaningfully contributes to our lives? In absolute terms the answer is the level of income that is necessary to buy the essentials for living – food, shelter, health care and education. But most of us have an unhealthy tendency to compare ourselves to others, and then compete with them. This explains the reason that happiness increases when a person escapes poverty, but societies do not become happier as they progress from relative poverty to affluence.

It is not surprising that, in a recent US Time magazine poll, money ranked a lowly fourteenth to the question 'What are your major sources of happiness?' According to the poll, happiness tended to increase as income rose to \$US50,000 a year (the mean annual income in the US is around \$US43,000). But after that, money didn't have a significant effect on happiness.

So if money doesn't do the trick what should we be aspiring towards? In a nutshell the things that are conducive to happiness are fit and healthy bodies, realistic goals, self-esteem, optimism, an outgoing personality, a sense of control, close relationships, challenging work and active leisure, punctuated by adequate rest and a faith that entails communal support, purpose and acceptance.

This means that to retain your holiday smile the best thing you can do career-wise is get a job performing an activity that you would do even if you weren't getting paid.

But if your backhand or putting skills aren't good enough to get you over the poverty line, Plan B is to stop comparing your wealth level to that of your colleagues, and once you've reached the average level of income (about \$A50,000) peg back the work hours (unless you are genuinely passionate about what you do).

At the same time ditch the plan to buy the new car and plasma TV and disconnect the mobile phone. Use the spare time to get regular medical checks, overdose on time with family and friends and get a hobby and a dog.

If you're still unconvinced and don't plan to make any lifestyle changes to shift your emotion set point to the left, there's only one thing to do. Pretend you're happy and that you really enjoy your job. Smile even if it hurts – the studies show that thinking you're happy can help to bring on the real thing!

Professor Mirko Bagaric is the head of the Deakin Law School and author of How to Live: Being Happy and Dealing with Moral Dilemmas (2006, forthcoming).



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15-26 MARCH 2006



UNITED BY THE MOMENT

RALPH LAUREN
Collection

Autumn - Spring collection

The autumn fashion collection of Ralph Lauren was inspired by his vintage racing cars which, for all you vintage enthusiasts in 101, includes Gullwing Mercedes and Bugatti Atlantic Coupe, but he also owns one of the most spectacular cars ever made - the Mercedes-Benz SSK



The Fall Collection includes sleek, glamorous clothes with a racy feel - big-belted overcoats, feminine waistcoats and trousers, calf-length skirts in grey flannel.

All this is accessorized with the prerequisite Wasp accessories - tan crocodile belts, bags inspired by vintage luggage and high-heeled shoes and gamine 1920s-style cashmere berets.

"Freewheeling" is how Ralph Lauren described his 2006 Spring Collection. His recent New York show began with a series of navy jackets in a nautical theme, including a Sgt. Pepper style that divided the audience - some loved its gold bullion embroidery, others didn't. These were paired with classic linen pants and shorts or georgette skirts in white. From there, Lauren moved on to skirtsuits in crisp, mismatched shirting stripes. Interspersed throughout were eyelet and lace, in keeping with the season's trends, and other items - a horse-blanket poncho, a patchwork jacket, thrashed and embellished jeans that were distinctly Ralph.



The Fall
Collection



The Fall
Collection



Spring
Collection
2006

Peter Hay, Chairman, Investment Banking Carnegie, Wylie & Company

Q. Who do you most admire?

A. My wife for all sorts of reasons, but mainly for putting up with me.

Q. What is your most pleasurable journey?

A. My children's journey through their lives.

Q. What possession do you treasure most?

A. Is good health a possession? If not, I'll say the beautiful richly-coloured Afghan rug given to me by Freehills on my retirement.

Q. What in your life do you most regret?

A. Not being able to sing, except B flat. To quote Artemus Ward "I am saddest when I sing; so are those that hear me; they are sadder even than I am."

Q. What is perfect happiness to you?

A. Being deep in the eucalyptus-scented bush, alone or with close friends or family.

Q. What quality most characterizes you?

A. I'd like to think I'm thoughtful in a principled sort of way.

Q. What do you most fear?

A. Being found to be thoughtless in an unprincipled sort of way.



Q. What characteristics in others do you most dislike?

A.

- Negativity.
- Blindness to obvious consequences of one's behaviour (i.e. stupidity).

Q. What quality do you most admire in a woman?

A. Kindness and courage.

Q. Is there a special place you would like to live?

A. Melbourne's pretty special, but I'd quite like to live in a hut with good books and a fireplace by a trout stream.

Q. What quality do you most admire in a man?

A. Courage and kindness.

Q. What are the words you most over use?

A. "It's all very simple."

Q. What do you perceive is your current mindset?

A. Positive and determined.

Record run for Aurora 101

With an average speed of 72.4kph, Aurora 101 broke the six year solar car record for the journey from Melbourne to Sydney on 24 January 2006. The journey between 101 Collins Street to our sister building, Aurora Place, in the heart of Sydney was a magnificent feat of endurance. The solar car ran without any problems even though there was little sun and plenty of rain. The car was assisted by special rolling resistance Michelin tyres that were first developed for solar car racing and are now available to the general public.



Above: Aurora 101 Melbourne to Sydney in 12 hours 15 minutes Peter Young flags the solar car away at 6.25am from 101

Far left: Derrick Rodgers prepares for the dash to Albury

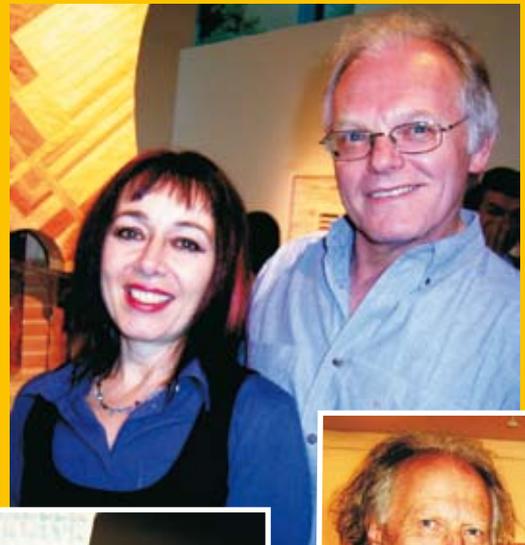
Left: Aurora arriving at Aurora Place, Sydney 6.40pm



Gallery 101- "Hairst" Opening

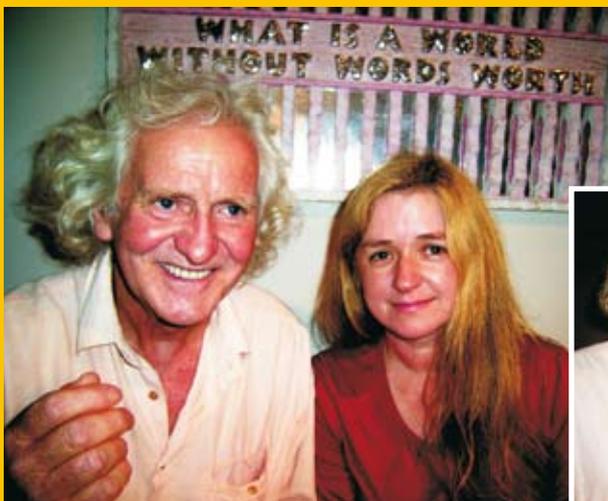
In February, Stanley Farley's poetical sculpture exhibition "Hairst" was opened by artist John Wolseley. "Hairst" is Scottish for harvest and this current exhibition is truly a harvest of rich philosophical pickings.

"What is a world without words worth?" one of his plaques proclaims - a pun on the English romantic poet William Wordsworth 1770-1850. Wordsworth called on poets of his time to use the "real language" of "real people", something that Stanley Farley also takes to heart in this fascinating exhibition.



Top: John Krzywokylski and Jeanette Leigh

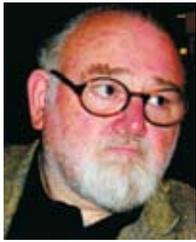
Above: Artist John Wolseley



Above: Stanley Farley and Robyn Burgess
Right: Stanley Farley and his wife Lynda Newton



En Plein Air - Recent paintings



Jeff Makin has always loomed large on the Australian art landscape. Widely recognized as one of Australia's finest landscape painters, Jeff Makin has exhibited and is collected, nationally and internationally. He is represented in most state, and many corporate and regional gallery collections throughout Australia. His next major landscape show in March at Port

Jackson Press Gallery in High Street Armadale is an exhibition entitled *En Plein Air*, dedicated to the art of landscape painting out-of-doors. Painting in the field has been an essential part of Makin's practice for decades. His latest exhibition will feature landscapes from the vast dramatic skies of Tasmania around Lake St Clair, Deloraine and The Western Tiers, Port Campbell, the You Yangs, Clunes, and the more wooded of Melbourne suburbs such as Studley Park.

John Olsen, prestigious Australian painter and last year's Archibald prize winner

described Makin as "rare, very rare, the way you have given yourself to the landscape and off hand I know of no Australian artist who has done so with such singular vision."

Jeff Makin

"En Plein Air" Recent paintings

March 2 - 25, 2006.

Port Jackson Press Gallery,
716 High Street, Armadale Vic 3143

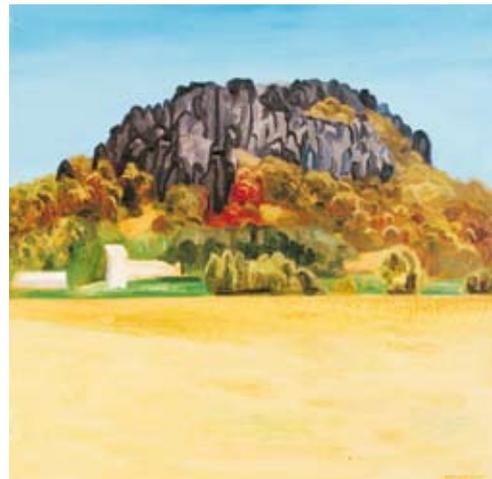
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Clunes morning
2006
oil on canvas,
60 x 60cm



Hanging rock morning
2006
oil on canvas,
60 x 60cm

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Ladner+Fell Gallery



Sam Japarulla Wickman at work in his studio

Ladner+Fell Gallery is only a year old but already has an enviable international reputation particularly in the field of indigenous art. Long time art collectors, business partners Graham Fell and Greg Ladner's philosophical aim when they opened the Gallery was to show the best of both contemporary indigenous and non-indigenous art.

I attended their November show last year an exhibition from Wangkatjungka, a community situated 150 km southeast of Fitzroy Crossing, where fourteen of these vibrant collaborative paintings sold on opening night.

The gallery regularly shows the work of Freddy Tims, Ronnie Tjampitjinpa and Maureen Hudson. Some of the other artists Ladner+Fell stock and have access to include Rover Thomas, Minnie Pwerle, Jack Britten Mitjili Naparrula, Ningura Napurrula, Peter Westwood, Barney Ellaga and Willie Tjungurrayi.

The Gallery's exciting new artist is Sam Japarulla Wickman, a well-known



Recent painting

indigenous painter and the first glass artist to be a finalist in the sculpture section of the Telstra Prize 2005. Sam has established an international career with his glass pieces, his work being exhibited at the prestigious Creative Center of Glass in the USA at Wheaton, New York, Chicago, Philadelphia and Toronto.

Sam is a founding member of Bonegilla Glass established in Albury in the year 2000 with Paul Sanders and Summer Mathews with whom he shares a studio. The studio investigates ways to incorporate Aboriginal iconography on to glass surfaces.



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Sam trained as an archeologist at the Australian National University, and his interest in glass, stems from a university research paper he completed "Glass in the Aboriginal tool kit" referring to the manufacture of glass tools since the advent of Europeans. Glass artifacts were found in aboriginal historic sites and they were utilized largely as scrapers, and cutting implements.

Bonegilla Glass has incorporated this glass tradition and created unique art glass pieces that include indigenous designs by leading indigenous artists. The works I have seen are quite spectacular.

The medium of glass is just another strategy that indicates the progress made by Aboriginal art in its outward journey into the wider contemporary world. It highlights the mixture of tradition and innovation that keeps art alive.

You can view some of Sam's work in a group show opening Feb 14 2006 or in his one man show in July 2006.

Ladner+Fell 914 High Street Armadale
 Victoria 3143 (03 9509 4922)
 Gallery Hours: Wed-Sat 10am- 5pm Sun
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www.ladnerfell.com.au



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GALLERY 101

1 – 18 February
STANLEY FARLEY
HAIRST
Sculpture

Stanley Farley's sculpture gives life to images and icons with reference to important political and social ideologies. He experiments with traditional constructive techniques – his works comprise of heavy large-scale vessels, figurative models and smaller square and rectangular box like creations.

He takes an abstract/minimalist approach to his sculpture making, leaving each individual work open to interpretation. In this new body of work Stanley has experimented with numerous additive processes – objects brought into relationship with other objects – to enrich the overall aesthetic of the work.



Image: Stanley Farley, Poetbureau (detail), 2003, wood and ink, 219.5 x 99 x 4cm



21 February – 11 March
NICOLE NEWMAN
VITZ
Printmaking

In this new body of work, Nicole Newman continues to integrate rich, colourful imagery with playful narrative to produce humorous and provocative creations. She teasingly subverts scientific illustration with wit and good humour, enabling her to stretch the boundaries of the decorative image with zestful spontaneity.

These hand-coloured collages of digital prints and multi-layered paper cuts outs share a whimsical and lifelike quality. Newman prefers to break away from traditional printing techniques and work with digital imagery as it offers her the opportunity for impulsiveness, speed and versatility.

With characteristic imagination and wit, Newman deconstructs questions of cultural identity, taxonomy and nomenclature. She playfully and suggestively utilises 19th century craft and science from the old world to create polymorphic specimens of great beauty and skill for 21st century Australia.

Javanti Biarujia

Image: Nicole Newman, Vitz #3, 2005, Paper Tole, digital print on cotton rag paper, 66 x 44 x 4cm.

21 February – 11 March
JOHN KRZYWOKULSKI
INTERLUDE
Painting

Artist John Krzywokulski emerges from his painterly pause in a moving exhibition that pays tribute to his oldest son Tristan who died tragically two years ago. Once the darling of John, Sunday and Sweeney Reed, Krzywokulski allows his surrealist depictions of life's duality to emerge into light. The journey he takes us on explores vignettes of narrative within multi layers of surrealist images.

The viewer cannot help but be drawn into the depths of this extraordinary work, with its incredibly skilled paintwork, rich variety of imagery and incredible compositions. Then the eye is drawn into another reality; that this work is painted on a two dimensional surface. The instant you realize what the paint is doing, you embark on another journey.

The wit, power and strength of the works are moving and the interplay of male and female sexuality enticing as he pushes the boundaries of reality and imagination. John Reed wrote that Krzywokulski's works were complete visual experiences.

Jeanette Leigh, arts writer, 2005

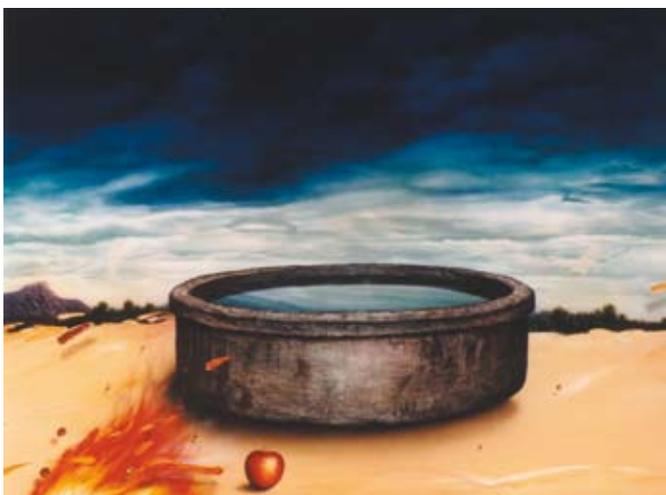


Image: John Krzywokulski, Synthetic Landscape with Intrusions, 2003, acrylic on hardboard, 91.5 x 122cm.

14 March – 1 April
MARK STRIZIC
MELBOURNE MID - CENTURY
Photography

Mark Strizic's photographs capture the spirit and nostalgia of Melbourne during the period of the 1950's and 1960's – two decades often referred to as the 'frozen 50's' and 'swinging 60's'. He explores the development of life in Melbourne during this period, recording a migrating society of new prosperity, youth and popular culture, pictured within the familiar framework of Melbourne's architecture.

Melbourne Mid – Century is a collection of iconic images of Melbourne city life taken with a sympathetic eye for humanistic detail. Strizic accurately depicts the joys and hardships experienced in everyday life with a fresh and living memory. He successfully captures the vicarious essence of suburban life. His portrait of Melbourne includes the city, harbor and riverbanks – streets and trams, pavements, arcades and lanes, stations and bridges, billboards and facades and public sculpture.

We see people going about their daily activities - commuting, shopping at leisure, trading, embracing, conversing, reading the newspaper and visiting the beach. Other works recording the demolition and construction of building sites and the changing face of Melbourne.



Image: Mark Strizic, Flinders Way, 1956, silver gelatin print, from the Light series.



Image: Meg Benwell, Apostles - Port Campbell, oil on canvas, 112 x 84cm.

4 – 22 April
MEG BENWELL
NATURAL CONNECTIONS
Painting

'Meg Benwell has constantly renewed her art, a demanding task for any artist over a fifty year span. Her paintings are alive with adventure, risk and pleasure. What at first seems charming in its simplicity reveals, on closer inspection, the subtle skills of the real professional. The landscape is a site for joyful experimentation and, unusual for a woman artist of her generation, the central subject of her oeuvre.' *

I became addicted to painting the Australian landscape many years ago. Sketching in forests, coast or desert, I explore their weird and subtle beauty. Birds and animals, ever present in the bush, add humour and life. All this elevates my spirit with sensory delight and adventure.

The landscape paintings in this exhibition focus on the Mornington Peninsula and Sorrento, South Western Victoria including The Apostles and the Grampians, and Hanging Rock. There are a group of circular compositions depicting details of Australian plant life. In addition, Meg Benwell has developed a series of figure paintings – these graphic reclining female nudes are serene and beautiful with their voluptuous shapes and vibrant colour palette.

The images retain a sense of the rapidly drawn line from life and are imbued with a restful vitality.

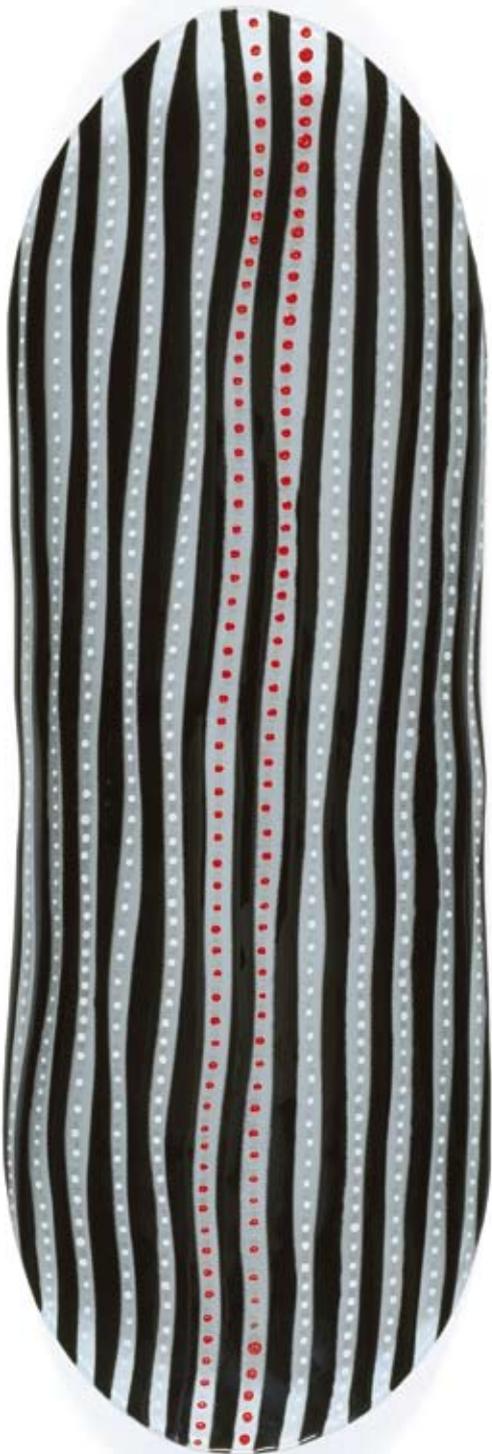
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Tuesday - Friday 10am - 5pm;
Saturday 12 - 4pm.
gallery101@techinfo.com.au
Dianna Gold - Director



Sam Juparulla Wickman
Kiln-formed glass with
hand painted, infused
enamel decoration
60 cm x 20 cm

Throughout the next few months we will be exhibiting premium quality works by leading and established indigenous and non-indigenous artists. Our intent is to bring to you works of true calibre produced by a group of artists that are rarely seen collectively and include: Jack Britten, Wayne Brookes, John Butt, Barney Ellaga, Lorna Fencer, Maureen Hudson, Emily Kngwarreye, Queenie McKenzie, Mitjili Napurrula, Ningura Napurrula, Gloria Petyarre, Minnie Pwerle, Sean Richards, Akira Takizawa, Rover Thomas, Freddie Timms, Ronnie Tjampitjinpa, Willy Tjungurrayi, Peter Westwood and Sam Juparulla Wickman.

And now, representing exclusively in Victoria, artists from the Wangkatjungka community which includes notable artists such as Nyuju Stumpy Brown, Willie Kew and Penny K-Lyons.

**A new gallery specialising in indigenous art and work
by other notable Australian painters and sculptors**



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